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Fandango Restaurant Announces

An Evening of Rock and Roll with Tom O’Neal When He Discusses “Scene From Inside”

Celebrate Fandango’s 25th Anniversary, Meet Tom O’Neal, Listen to Stories of Rock and Roll History, View Incredible Photograph, Enjoy Wines From Holman Vineyards and Help the Alzheimer Association

PACIFIC GROVE, CA – Fandango Restaurant, located in the heart of Pacific Grove, stands for a heritage of good taste, craftsmanship of award winning cuisine and 25 years of tradition. Restaurateur’s Pierre and Marietta Bain announced today that Fandango will be going a little bit Rock and Roll in honor of its 25th Anniversary.

Famed photographer Tom O’Neal will be showcasing some of his rock and roll photography and telling stories from his rock and roll past upstairs at Fandango on Thursday, January 12th from 6:00 p.m. – 7:30 p.m. Guests will meet O’Neal, view some of his works, enjoy small bites provided by Fandango Restaurant, sip wines provided by Holman Ranch Vineyards and support a great cause – the Alzheimer Association.

O’Neal’s work will be from “Scene from Inside” which includes a collection of never before printed works including A Jim Morrison 1968 Photo which was just unveiled in Carmel in December. The Jim Morrison photo taken in 1968 on the set of the Smothers Show while in rehearsal with the Nelson Riddle Band behind him. This image that will be at Fandango has never been printed before until now.

Reservations are required. Space is limited to 60 people. The cost is \$25 per person to attend and all proceeds benefit the local Alzheimer Association. Reservations can be made at Fandango by calling (831) 372-3456. Drop in to Fandango today to discover Europe in your own backyard. Unique wine, fun food tasting experiences – Food. Fun. Fandango! Fandango is located at 223 17th Street in Pacific Grove. The restaurant is open Monday through Saturday for lunch from 11:30 a.m. – 2:30 p.m. and for dinner from 5:00 p.m. to closing. Sunday the restaurant is open for Brunch from 11:30 a.m. – 2:30 p.m. and dinner from 5:00 p.m. to closing. To make reservations call (831) 372-3456. www.fandangorestaurant.com.

Background On Photographer Tom Gundelfinger O'Neal:

Being in the right place at the right time can sometimes change the entire focus of one's life. That happened more than thirty years ago to Tom Gundelfinger O'Neal. He and his camera were present at the center of the whirlwind that was the Los Angeles rock and roll scene in the late '60s and early '70s. He had unlimited access to some of the most influential musicians of his time, and has the body of photographic work to show for it. Early on, with a profound fascination of all things creative, Tom immersed himself in the study of painting and design at the Chicago Arts Institute and eventually transitioned to photography. He found himself in great demand by several high profile rock and roll stars. Ironically, he applied both his photographic and graphic design skills in the creation of over 80 album covers, including the iconic Déjà Vu cover with Crosby, Stills, Nash and Young. Other notable groups were the Rolling Stones, Steppenwolf, Joni Mitchell, Poco, Crazy Horse, the Mamas and the Papas, B.B. King, and The Three Tenors. He developed relationships with entertainers that have created opportunities for many years to follow.

All artists look for inspiration in their subjects. In the 70's Tom was hired by the Peace Corp with key shooting assignments in the Congo. From Africa he traveled to Paris and London where he absorbed the art scene. There he experimented with light and shadow, developing techniques that remain innovative and contemporary in the current artistic photography seen today.

Ready to have a more permanent location Tom returned to California and set up a studio on the Monterey Peninsula. He continues to work with people, but also continues his passion for still-life, landscape and advertising photography.

From the saturated color palette of Mexico to the ethereal hues and shadows of Venice, Tom revels in the process of creativity. In fact, his photos are simply a reflection of his unbridled approach to life. "Whether a still life or of people, each photograph, represents a burst of excitement," he says. Just like Tom at work.